

AR 1050

I would like to get all files on ^S Robert Nesta Marley also reference


Mr. Bob Marley Apr 4

Place of Birth - Nine Miles, Rhodes Hall,
St. Ann's, Jamaica

f. Please Send To:
Joe Turgensen

Louisville, Ky. 40206

4:10

Thank @ Very Much : 

WAILERS SCRAPBOOK

TIDBITS & TRIVIA

Collected by Roger Steffens

RASTA DON'T WORK FOR NO C.I.A.

There's no question that Bob Marley was the object of surveillance by both the CIA and the FBI. "They tell me you're the most powerful black man alive," said the diabolic Dr. Issels who (mis)treated Bob in his final months. Now you can find out for yourself what the government knew by writing to FBI Freedom of Information Act Unit, Lee Strickland, Office of Info, Records Resources Division, Washington, D.C. 20535, or Central Intelligence Agency FBI, 935 Pennsylvania Ave. N.W., Washington, D.C. 20505. You must include the following information:

- 1 Robert Nesta Marley's full name
- 2 His dates of birth and death: b Feb 6, 1945, d May 11, 1981
- 3 His place of birth: Nine Miles, Rhoden Hall, St. Ann's, Jamaica
- 4 Some proof of death (such as this article)
- 5 Mention the Freedom of Information Act and ask for 'all files and see-also references to Mr. Bob Marley, including a search of both new and older indexes, and the ELSUR index'
- 6 Agree to pay reasonable costs up to \$20 without additional permission

The Marley boys headlined the Waikiki Shell on April 28, selling out to a crowd of 8,500 with 2,000 more angry fans unable to get inside. Julian and Damian Marley were joined by the Wailing Souls. The mostly youthful audience was highly demonstrative, making for one of the most exerting evenings in Hawaiian reggae history.

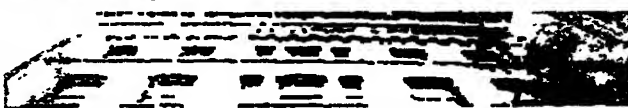
Island Records has inaugurated its own Bob Marley site, with merchandise, stories, photographs, and special products—like a \$175 set of the *Songs of Freedom* box set and book, along with *Legend* and *Natural Mystic*, autographed by Chris Blackwell. Check them out at <http://www.bobmarley.com>



Distant Drums, the newly "official" Bob Marley and the Wailers magazine has increased its dimensions and circulation since our last issue and is fuller than ever of the most minute details of the lives and careers of Bunny, Bob and Peter, the Melody Makers, the I Three, Damian, Julian, and Kymani Marley, and others involved in the Marleys' circle. Issues 1-6 are sold out, but the two most recent double issues are still in print. #7 is available for \$4 and #8 costs \$7 postpaid. Contact P.O. Box 23, Wolverhampton, West Midlands, WV6 0YU, England.

Stephen Marley seems to be busier than any three people we know of these days. Inspired by his recent collaborations with the Fugees ("No Woman No Cry") and Spearhead ("Soul Rebel"), Stephen is planning an all-star collaboration with famous urban artists in tribute to his father. With the working title of *Black Survivors*, the project will feature him in duets on tracks like "Guava Jelly" and "Bus Dem Shit" alongside invited artists like Babyface, Jazzy B, Enka Baduh, Brandi and Lenny Kravitz. Maxine Stowe of Island/Jamaica suggested the album's title, which reminds us that it was Bob's intention to call his 1979 record *Black*

Survival, with the label forcing Bob to drop the word "Black" because it



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Federal Bureau of Investigation

Washington, D.C. 20535

June 10, 2004

MR JOE JURGENSEN

LOUISVILLE, KY 40206

b6

Request No.: 0999406- 000
Subject: ROBERT NESTA MARLEY

Dear Mr. Jurgensen:

The records that you have requested were previously processed under the provisions of the Freedom of Information Act for another requester.

Enclosed are 10 pages of documents that are being furnished to you at no charge along with a copy of the Explanation of Exemption form (OPCA 16a).

Your check is amount of \$20.00, is being returned to you at this time.

You may submit an appeal from any denial contained herein by writing to the Co-Director, Office of Information and Privacy, U. S. Department of Justice, Suite 570, Flag Building, Washington, D. C. 20530-0001, within 60 days from the date of this letter. The envelope and the letter should be clearly marked "Freedom of Information Appeal." Please cite the FOIA number assigned to your request in your letter so that your request may be easily identified.

A handwritten signature in black ink, appearing to read "D. Hardy", is positioned above the typed name.

Sincerely yours,

David M. Hardy
Section Chief,
Record/Information
Dissemination Section
Records Management Division

Enclosure(2)